



# Chime Choir Child Safety Code of Conduct

## **Child Safety Code of Conduct October 2018.**

The Chime Choir is committed to the safety and wellbeing of children and young people. Our Choir community recognises the importance of, and a responsibility for, ensuring our Choir is a safe, supportive and enriching environment which respects and fosters the dignity and self-esteem of children and young people, and enables them to thrive in their learning and development. This Code of Conduct aims to protect children and reduce any opportunities for child abuse or harm to occur. It also assists in understanding how to avoid or better manage risky behaviours and situations. It is intended to complement child protection legislation, Choir policies and procedures and professional standards, codes of ethics as these apply to staff and other personnel. The staff, members and committee of management of The Chime Choir will support implementation and monitoring of the Code of Conduct, and will plan, implement and monitor arrangements. The Chime Choir will also provide information and support to enable the Code of Conduct to operate effectively.

All staff, members, members of the committee of management and any other member of the choir community involved in child-related work are required to comply with the Code of Conduct by observing expectations for appropriate behaviour below. The Code of Conduct applies in all choir situations, including choir rehearsals, performances and tours, and in the use of digital technology and social media.



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## **Acceptable behaviours**

As staff, committee of management, and any other member of the choir community involved in child-related work individually, we are responsible for supporting and promoting the safety of children by:

- upholding the The Chime Choir statement of commitment to child safety at all times
- treating children and families in The Chime Choir community with respect both within the choir environment and outside the choir environment as part of normal social and community activities.
- listening and responding to the views and concerns of children, particularly if they are telling you that they or another child has been abused or that they are worried about their safety/the safety of another child
- promoting the cultural safety, participation and empowerment of Aboriginal and Torres Strait Islander children
- promoting the cultural safety, participation and empowerment of children with culturally and/or linguistically diverse backgrounds
- promoting the safety, participation and empowerment of children with a disability reporting any allegations of child abuse or other child safety concerns to the choir's committee of management.
- understanding and complying with all reporting or disclosure obligations (including mandatory reporting) as they relate to protecting children from harm or abuse.
- if child abuse is suspected, ensuring as quickly as possible that the children are safe and protected from harm.



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## **Unacceptable behaviours**

As staff, members, and any other member of the choir community involved in child related work we must not:

- ignore or disregard any concerns, suspicions or disclosures of child abuse.
- develop a relationship with any children that could be seen as favouritism or amount to 'grooming' behaviour (for example, offering gifts)
- exhibit behaviours or engage in activities with children which may be interpreted as abusive and not justified by the educational, therapeutic, or service delivery context
- ignore behaviours by other adults towards children when they appear to be overly familiar or inappropriate discuss content of an intimate nature or use sexual innuendo with children, except where it occurs relevantly in the context of parental guidance, delivering the education curriculum or a therapeutic setting
- treat a child unfavourably because of their disability, age, gender, race, culture, vulnerability, sexuality or ethnicity.
- communicate directly with a child through personal or private contact channels (including by social media, email, instant messaging, texting etc) except where that communication is reasonable in all the circumstances, related to choir work or activities or where there is a safety concern or other urgent matter

## **Approved by the Chime Choir Committee of Management**

26th November 2018

Moved: Sally Turnbull

Seconded: Christine Hall